



ii-V-I (With Tri-Tone Sub) Chord Progression Practice

Bb Instruments


Em7 Eb7 Dmaj7



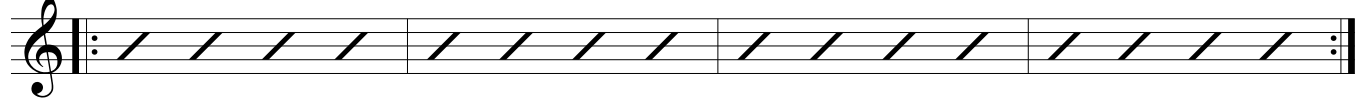
5 Am7 Ab7 Gmaj7



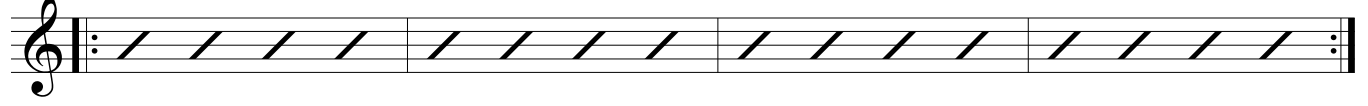
9 Dm7 Db7 Cmaj7



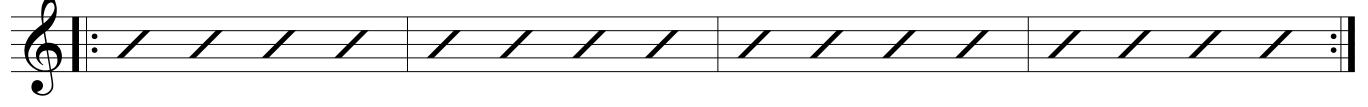
13 Gm7 F#7 Fmaj7




17 Cm7 B7 Bbmaj7



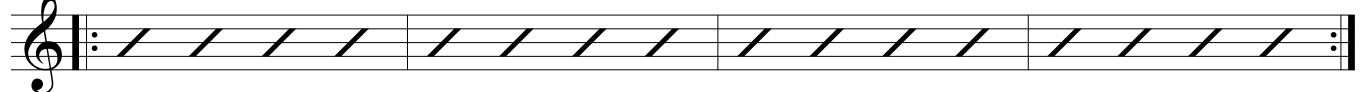
21 Fm7 E7 Ebmaj7



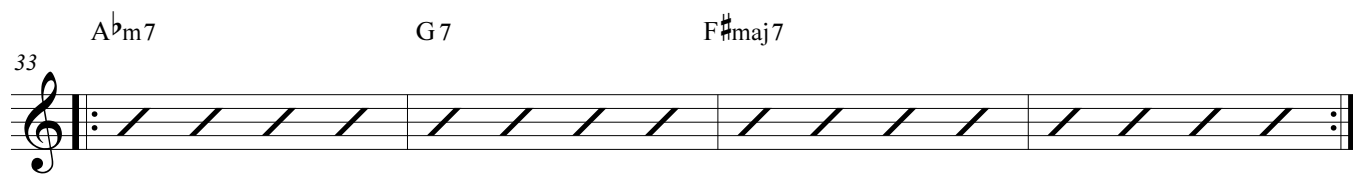
25 Bbm7 A7 Abmaj7



29 Ebm7 D7 Dbmaj7



33 A^bm7 G7 F[#]maj7



37 D^bm7 C7 Bmaj7



41 F[#]m7 F7 Emaj7



45 Bm7 B^b7 Amaj7

