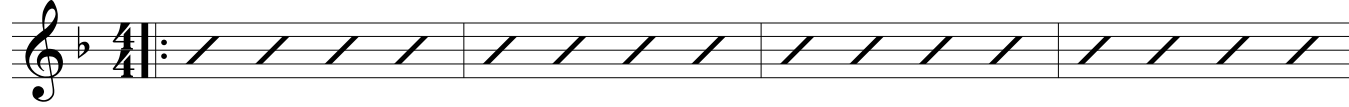


Whisper Not


Bb Instruments

Benny Golson


Dm7 Dm/C Bm7(b5) E7(b9) Am7 Am/G F#m7(b5) B7(b9)



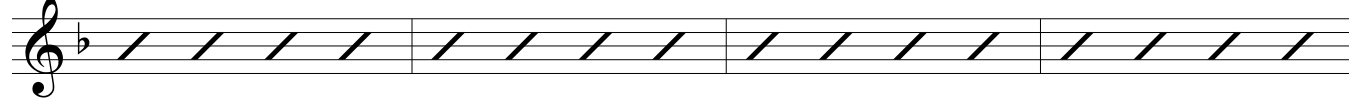
5 Em7 F#m7(b5) B7(b9) Em7 F#m7 Gm7 A7(b9)



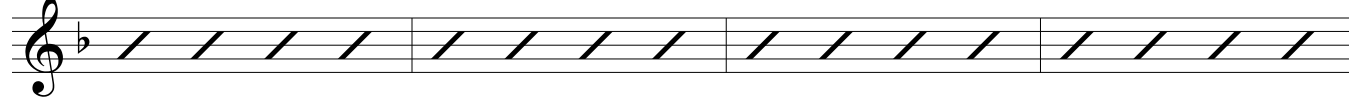
9 Dm7 Dm/C Bm7(b5) E7(b9) Am7 Am/G F#m7(b5) B7(b9)



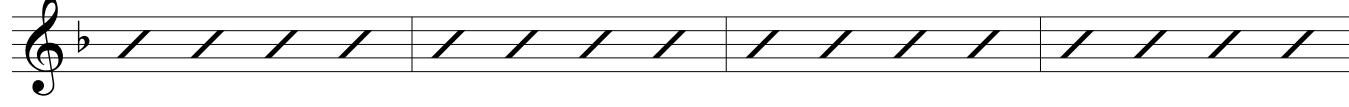
13 Em7 F#m7(b5) B7(b9) Em7 F#m7 Gm7 C7



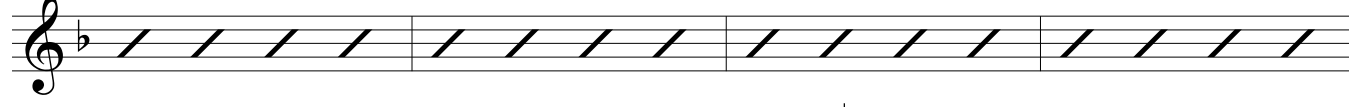
17 Bm7(b5) E7(b9) Am7 D7



21 F#m7(b5) B7(b9) Em7(b5) A7(b9)




25 Dm7 Dm/C Bm7(b5) E7(b9) Am7 Am/G F#m7(b5) B7(b9)



29 Em7 F#m7(b5) B7(b9) Em7 Bb7 A7

To Coda ◊



2

Whisper Not

33

Em7 Em7/D A/C# Cm6 G/B B \flat 13

36

Am7 B7(\flat 9) Am7 Em7