

THE MAJOR MODES

CAMDEN HUGHES

MAJOR SCALE (IONIAN MODE)

DORIAN MODE (MINOR)

1 2 3 4 5 6 7 8 1 2 $b3$ 4 5 6 $b7$ 8

PHRYGIAN MODE (MINOR)

LYDIAN MODE (MAJOR)

5 1 $b2$ $b3$ 4 5 $b6$ $b7$ 8 1 2 3 $\#4$ 5 6 7 8

MIXOLYDIAN MODE (DOMINANT)

AEOLIAN MODE (NATURAL MINOR)

9 1 2 3 4 5 6 $b7$ 8 1 2 $b3$ 4 5 $b6$ $b7$ 8

LOCRIAN MODE (HALF-DIMINISHED)

13 1 $b2$ $b3$ 4 $b5$ $b6$ $b7$ 8

MAJOR SCALE (IONIAN MODE)

DORIAN MODE (MINOR)

15 1 2 3 4 5 6 7 8 1 2 $b3$ 4 5 6 $b7$ 8

PHRYGIAN MODE (MINOR)

LYDIAN MODE (MAJOR)

19 1 $b2$ $b3$ 4 5 $b6$ $b7$ 8 1 2 3 $\#4$ 5 6 7 8

MIXOLYDIAN MODE (DOMINANT)

AEOLIAN MODE (NATURAL MINOR)

23 1 2 3 4 5 6 $b7$ 8 1 2 $b3$ 4 5 $b6$ $b7$ 8

LOCRIAN MODE (HALF-DIMINISHED)

27 1 $b2$ $b3$ 4 $b5$ $b6$ $b7$ 8