

St. Thomas Sonny Rollins Solo

1st Chorus

Camden Hughes

5

9

13

The first chorus consists of 13 measures in 4/4 time, key of D major. The notation is written on a single staff. Measures 1-4 are marked with a '5' above the staff. Measures 5-8 are marked with a '9' above the staff. Measures 9-13 are marked with a '13' above the staff. The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests.

2nd Chorus

17

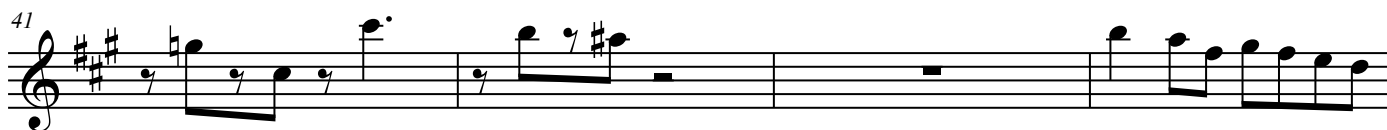
21

25

29

The second chorus consists of 16 measures in 4/4 time, key of D major. The notation is written on a single staff. Measures 14-16 are marked with a '17' above the staff. Measures 17-20 are marked with a '21' above the staff. Measures 21-24 are marked with a '25' above the staff. Measures 25-29 are marked with a '29' above the staff. The melody continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplets and slurs indicated in the notation.

3rd Chorus



4th Chorus



5th Chorus

