Melodic Minor Soloing Over a Minor ii-V-i

Each ii M7(b5) chord uses melodic minor a minor 3rd up from root of E
Each V7 chord uses melodic minor a 1/2 step up from root of A
Each i chord uses tonic melodic minor (D)

Camden Hughes

G Melodic minor
Em7(b5)

Bb Melodic minor
A7

D Melodic minor
(D transpose each idea into other keys)

Dmin6

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