

LICK OF THE WEEK #4

SUBSTITUTE RHYTHM CHANGES

CAMDEN HUGHES

C^{MAJ7} C^{#DIM7} D^{MIN7} D^{#DIM7} E^{MIN7} A⁷ D^{MIN7} G⁷


F^{MAJ7} F^{#DIM7} G^{MIN7} G^{#DIM7} A^{MIN7} D⁷ G^{MIN7} C⁷


B^{bMAJ7} B^{DIM7} C^{MIN7} C^{#DIM7} D^{MIN7} G⁷ C^{MIN7} F⁷


E^{bMAJ7} E^{DIM7} F^{MIN7} F^{#DIM7} G^{MIN7} C⁷ F^{MIN7} B^{b7}


A^{bMAJ7} A^{DIM7} B^{bMIN7} B^{DIM7} C^{MIN7} F⁷ B^{bMIN7} E^{b7}


D^{bMAJ7} D^{DIM7} E^{bMIN7} E^{DIM7} F^{MIN7} B^{b7} E^{bMIN7} A^{b7}


G^{bMAJ7} G^{DIM7} A^{bMIN7} A^{DIM7} B^{bMIN7} E^{b7} A^{bMIN7} D^{b7}


B^{MAJ7} C^{DIM7} C^{MIN7} D^{DIM7} D^{MIN7} G^{#7} C^{MIN7} F^{#7}


LICK OF THE WEEK #4
SUBSTITUTE RHYTHM CHANGES


2 E MAJ⁷ F DIM⁷ F# MIN⁷ G DIM⁷ G# MIN⁷ C#⁷ F# MIN⁷ B⁷



33

Detailed description: This staff contains measures 33 through 36. The notes are: 33: E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4; 34: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4; 35: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4; 36: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4.


A MAJ⁷ A# DIM⁷ B MIN⁷ C DIM⁷ C# MIN⁷ F#⁷ B MIN⁷ E⁷



37

Detailed description: This staff contains measures 37 through 40. The notes are: 37: A4, B4, C5, B4, A4, G4, F#4, E4; 38: A#4, B4, C5, B4, A4, G4, F#4, E4; 39: B4, C5, B4, A4, G4, F#4, E4; 40: C5, B4, A4, G4, F#4, E4.

D MAJ⁷ D# DIM⁷ E MIN⁷ F DIM⁷ F# MIN⁷ B⁷ E MIN⁷ A⁷



41

Detailed description: This staff contains measures 41 through 44. The notes are: 41: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4; 42: D#4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4; 43: E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4; 44: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4.

G MAJ⁷ G# DIM⁷ A MIN⁷ A# DIM⁷ B MIN⁷ E⁷ A MIN⁷ D⁷



45

Detailed description: This staff contains measures 45 through 48. The notes are: 45: G4, A4, B4, C5, B4, A4, G4, F#4, E4; 46: G#4, A4, B4, C5, B4, A4, G4, F#4, E4; 47: A4, B4, C5, B4, A4, G4, F#4, E4; 48: A#4, B4, C5, B4, A4, G4, F#4, E4.