

It Don't Mean A Thing (If It Ain't Got That Swing)

E♭ Instruments

Duke Ellington
Irving Mills

Em7 Em7 Em(maj7) Em7 Em6 Em7 C7 B7 Em6 Em7 E7(#5)

5 A7 A7 A#dim7 A#dim7 G/B D7 E7 E7 A7 G#maj7 D7 Gmaj7 B7(#9)

9 Em7 Em7 Em(maj7) Em7 Em6 Em7 C7 B7 Em6 Em7 E7(#5)

13 A7 A7 A#dim7 A#dim7 G/B D7 E7 E7 A7 G#maj7 D7 Gmaj7

17 Dm7 Dm7 G7 G7 Cmaj7 Cmaj7

21 Em7 Em7 A7 A7 D7 D7 B7 B7

25 Em7 Em7 Em(maj7) Em7 Em6 Em7 C7 B7 Em6 Em7 E7(#5)

29 A7 A7 A#dim7 A#dim7 G/B D7 E7 E7 A7 G#maj7 D7 Gmaj7

The musical score consists of 32 measures of music, organized into eight systems of four measures each. Each system begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes in the staves are represented by diagonal slashes. Chord symbols are placed above the staves, with some chords appearing in two positions (e.g., A7 above the first and second measures of the second system). The chord symbols are: Em7, Em(maj7), Em6, Em7, C7, B7, Em6, Em7, E7(#5), A7, A#dim7, G/B, D7, E7, G#maj7, D7, Gmaj7, B7(#9), Dm7, G7, Cmaj7, and B7.