

EASY JAZZ PIANO VOICINGS

TWO-HAND AND LEFT-HAND VOICINGS

CAMDEN HUGHES

TWO-HAND "A" VOICINGS (3RD BELOW 7TH)

CMAJ ⁷	C ⁷	C ^{MIN} ⁷	C ^{MIN} ^{7(b5)}	C ^{DIM} ⁷
1	1	1	1	1

LEFT-HAND "A" VOICINGS (3RD BELOW 7TH)

CMAJ ⁷	C ⁷	C ^{MIN} ⁷	C ^{MIN} ^{7(b5)}	C ^{DIM} ⁷
1	1	1	1	1

TWO-HAND "B" VOICINGS (7TH BELOW 3RD)

CMAJ ⁷	C ⁷	C ^{MIN} ⁷	C ^{MIN} ^{7(b5)}	C ^{DIM} ⁷
1	1	1	1	1

LEFT-HAND "B" VOICINGS (7TH BELOW 3RD)

TRANPOSE ALL VOICINGS TO ALL 12 KEYS!

CMAJ ⁷	C ⁷	C ^{MIN} ⁷	C ^{MIN} ^{7(b5)}	C ^{DIM} ⁷
1	1	1	1	1

2 FMAJ⁷

F⁷

FMIN⁷ EASY JAZZ PIANO VOICINGS

FMIN^{7(b5)}

F DIM⁷

Musical staff for measures 21-25. The staff is divided into five measures, each corresponding to a chord: FMAJ⁷, F⁷, FMIN⁷, FMIN^{7(b5)}, and F DIM⁷. The staff includes a treble clef and a bass clef, with a brace on the left side. The number 21 is written below the first measure.

FMAJ⁷

F⁷

FMIN⁷

FMIN^{7(b5)}

F DIM⁷

Musical staff for measures 26-30. The staff is divided into five measures, each corresponding to a chord: FMAJ⁷, F⁷, FMIN⁷, FMIN^{7(b5)}, and F DIM⁷. The staff includes a treble clef and a bass clef, with a brace on the left side. The number 26 is written below the first measure.

FMAJ⁷

F⁷

FMIN⁷

FMIN^{7(b5)}

F DIM⁷

Musical staff for measures 31-35. The staff is divided into five measures, each corresponding to a chord: FMAJ⁷, F⁷, FMIN⁷, FMIN^{7(b5)}, and F DIM⁷. The staff includes a treble clef and a bass clef, with a brace on the left side. The number 31 is written below the first measure.

FMAJ⁷

F⁷

FMIN⁷

FMIN^{7(b5)}

F DIM⁷

Musical staff for measures 36-40. The staff is divided into five measures, each corresponding to a chord: FMAJ⁷, F⁷, FMIN⁷, FMIN^{7(b5)}, and F DIM⁷. The staff includes a treble clef and a bass clef, with a brace on the left side. The number 36 is written below the first measure.

B^bMAJ⁷

B^b7

B^bMIN⁷

B^bMIN⁷(^b5)

B^bDIM⁷

EASY JAZZ PIANO VOICINGS

3

Musical staff for measures 41-45. The staff is divided into five measures, each corresponding to a chord: B^bMAJ⁷, B^b7, B^bMIN⁷, B^bMIN⁷(^b5), and B^bDIM⁷. The staff includes a treble clef and a bass clef, with a brace on the left side. The measure numbers 41, 46, 51, and 56 are indicated at the beginning of their respective rows.

B^bMAJ⁷

B^b7

B^bMIN⁷

B^bMIN⁷(^b5)

B^bDIM⁷

Musical staff for measures 46-50. The staff is divided into five measures, each corresponding to a chord: B^bMAJ⁷, B^b7, B^bMIN⁷, B^bMIN⁷(^b5), and B^bDIM⁷. The staff includes a treble clef and a bass clef, with a brace on the left side. The measure numbers 41, 46, 51, and 56 are indicated at the beginning of their respective rows.

B^bMAJ⁷

B^b7

B^bMIN⁷

B^bMIN⁷(^b5)

B^bDIM⁷

Musical staff for measures 51-55. The staff is divided into five measures, each corresponding to a chord: B^bMAJ⁷, B^b7, B^bMIN⁷, B^bMIN⁷(^b5), and B^bDIM⁷. The staff includes a treble clef and a bass clef, with a brace on the left side. The measure numbers 41, 46, 51, and 56 are indicated at the beginning of their respective rows.

B^bMAJ⁷

B^b7

B^bMIN⁷

B^bMIN⁷(^b5)

B^bDIM⁷

Musical staff for measures 56-60. The staff is divided into five measures, each corresponding to a chord: B^bMAJ⁷, B^b7, B^bMIN⁷, B^bMIN⁷(^b5), and B^bDIM⁷. The staff includes a treble clef and a bass clef, with a brace on the left side. The measure numbers 41, 46, 51, and 56 are indicated at the beginning of their respective rows.

4 $E^b_{MAJ}7$ E^{b7} $E^b_{MIN}7$ EASY JAZZ PIANO VOICINGS $E^b_{MIN}7(b5)$ $E^b_{DIM}7$

61

$E^b_{MAJ}7$ E^{b7} $E^b_{MIN}7$ $E^b_{MIN}7(b5)$ $E^b_{DIM}7$

66

$E^b_{MAJ}7$ E^{b7} $E^b_{MIN}7$ $E^b_{MIN}7(b5)$ $E^b_{DIM}7$

71

$E^b_{MAJ}7$ E^{b7} $E^b_{MIN}7$ $E^b_{MIN}7(b5)$ $E^b_{DIM}7$

76

A^bMAJ⁷ **A^b7** **A^bMIN⁷** **EASY JAZZ PIANO VOICINGS** **A^bMIN⁷(b5)** **A^bDIM⁷** **5**

81

A^bMAJ⁷ **A^b7** **A^bMIN⁷** **A^bMIN⁷(b5)** **A^bDIM⁷**

86

A^bMAJ⁷ **A^b7** **A^bMIN⁷** **A^bMIN⁷(b5)** **A^bDIM⁷**

91

A^bMAJ⁷ **A^b7** **A^bMIN⁷** **A^bMIN⁷(b5)** **A^bDIM⁷**

96

6 $D^b_{MAJ}7$

D^{b7}

$D^b_{MIN}7$

EASY JAZZ PIANO VOICINGS

$D^b_{MIN}7(b5)$

$D^b_{DIM}7$

Musical staff for exercise 101, consisting of a grand staff with treble and bass clefs. The staff is divided into five measures, each corresponding to a chord: $D^b_{MAJ}7$, D^{b7} , $D^b_{MIN}7$, $D^b_{MIN}7(b5)$, and $D^b_{DIM}7$. The number 101 is written in the first measure.

$D^b_{MAJ}7$

D^{b7}

$D^b_{MIN}7$

$D^b_{MIN}7(b5)$

$D^b_{DIM}7$

Musical staff for exercise 106, consisting of a grand staff with treble and bass clefs. The staff is divided into five measures, each corresponding to a chord: $D^b_{MAJ}7$, D^{b7} , $D^b_{MIN}7$, $D^b_{MIN}7(b5)$, and $D^b_{DIM}7$. The number 106 is written in the first measure.

$D^b_{MAJ}7$

D^{b7}

$D^b_{MIN}7$

$D^b_{MIN}7(b5)$

$D^b_{DIM}7$

$D^b_{MAJ}7$

Musical staff for exercise 111, consisting of a grand staff with treble and bass clefs. The staff is divided into six measures, each corresponding to a chord: $D^b_{MAJ}7$, D^{b7} , $D^b_{MIN}7$, $D^b_{MIN}7(b5)$, $D^b_{DIM}7$, and $D^b_{MAJ}7$. The number 111 is written in the first measure.

D^{b7}

$D^b_{MIN}7$

$D^b_{MIN}7(b5)$

$D^b_{DIM}7$

Musical staff for exercise 117, consisting of a grand staff with treble and bass clefs. The staff is divided into four measures, each corresponding to a chord: D^{b7} , $D^b_{MIN}7$, $D^b_{MIN}7(b5)$, and $D^b_{DIM}7$. The number 117 is written in the first measure.

G^bMAJ⁷ **G^b7** **G^bMIN⁷** EASY JAZZ PIANO VOICINGS **G^bMIN^{7(b5)}** **G^bDIM⁷** **7**

G^bMAJ⁷ **G^b7** **G^bMIN⁷** **G^bMIN^{7(b5)}** **G^bDIM⁷**

G^bMAJ⁷ **G^b7** **G^bMIN⁷** **G^bMIN^{7(b5)}** **G^bDIM⁷** **G^bMAJ⁷**

G^b7 **G^bMIN⁷** **G^bMIN^{7(b5)}** **G^bDIM⁷**

8 **BMAJ⁷** **B⁷** **BMIN⁷** EASY JAZZ PIANO VOICINGS **BMIN^{7(b5)}** **B^{DIM7}**

BMAJ⁷ **B⁷** **BMIN⁷** **BMIN^{7(b5)}** **B^{DIM7}**

BMAJ⁷ **B⁷** **BMIN⁷** **BMIN^{7(b5)}** **B^{DIM7}**

BMAJ⁷ **B⁷** **BMIN⁷** **BMIN^{7(b5)}** **B^{DIM7}**

E MAJ⁷ E⁷ E MIN⁷ EASY JAZZ PIANO VOICINGS E MIN^{7(b5)} E DIM⁷ 9

E MAJ⁷ E⁷ E MIN⁷ E MIN^{7(b5)} E DIM⁷

E MAJ⁷ E⁷ E MIN⁷ E MIN^{7(b5)} E DIM⁷

E MAJ⁷ E⁷ E MIN⁷ E MIN^{7(b5)} E DIM⁷

10 **A MAJ⁷** **A⁷** **A MIN⁷** **A MIN⁷(b5)** **A DIM⁷**

EASY JAZZ PIANO VOICINGS

A MAJ⁷ **A⁷** **A MIN⁷** **A MIN⁷(b5)** **A DIM⁷**

A MAJ⁷ **A⁷** **A MIN⁷** **A MIN⁷(b5)** **A DIM⁷**

A MAJ⁷ **A⁷** **A MIN⁷** **A MIN⁷(b5)** **A DIM⁷**

D MAJ⁷

D⁷

D MIN⁷

D MIN⁷(b5)

D DIM⁷

EASY JAZZ PIANO VOICINGS

Musical staff for exercise 201, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The staff is divided into five measures, each corresponding to a chord: D MAJ⁷, D⁷, D MIN⁷, D MIN⁷(b5), and D DIM⁷. The number 201 is written in the first measure of the treble staff.

D MAJ⁷

D⁷

D MIN⁷

D MIN⁷(b5)

D DIM⁷

Musical staff for exercise 206, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The staff is divided into five measures, each corresponding to a chord: D MAJ⁷, D⁷, D MIN⁷, D MIN⁷(b5), and D DIM⁷. The number 206 is written in the first measure of the treble staff.

D MAJ⁷

D⁷

D MIN⁷

D MIN⁷(b5)

D DIM⁷

Musical staff for exercise 211, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The staff is divided into five measures, each corresponding to a chord: D MAJ⁷, D⁷, D MIN⁷, D MIN⁷(b5), and D DIM⁷. The number 211 is written in the first measure of the treble staff.

D MAJ⁷

D⁷

D MIN⁷

D MIN⁷(b5)

D DIM⁷

Musical staff for exercise 216, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The staff is divided into five measures, each corresponding to a chord: D MAJ⁷, D⁷, D MIN⁷, D MIN⁷(b5), and D DIM⁷. The number 216 is written in the first measure of the treble staff.

12 **GMAJ⁷** **G⁷** **GMIN⁷** **GMIN^{7(b5)}** **GDIM⁷**
 EASY JAZZ PIANO VOICINGS

221

GMAJ⁷ **G⁷** **GMIN⁷** **GMIN^{7(b5)}** **GDIM⁷**

226

GMAJ⁷ **G⁷** **GMIN⁷** **GMIN^{7(b5)}** **GDIM⁷**

231

GMAJ⁷ **G⁷** **GMIN⁷** **GMIN^{7(b5)}** **GDIM⁷**

236