

# BLUES IN CONCERT B $\flat$

CAMDEN HUGHES

Handwritten musical notation for "Blues in Concert B $\flat$ ". The score is written in B $\flat$  major, 12/8 time, and consists of six systems of staves. Each system contains a treble clef staff with a key signature of two flats and a common time signature, followed by a bass clef staff. The bass staff contains rhythmic slashes and chord symbols. The chord symbols are:

- System 1: B $\flat$ 7, E $\flat$ 7, B $\flat$ 7
- System 2: E $\flat$ 7, B $\flat$ 7, G7
- System 3: C-7, F7, B $\flat$ 7, G7, C-7, F7
- System 4: B $\flat$ 7, A-7(b9), D7, G-7, F-7, B $\flat$ 7
- System 5: E $\flat$ 7, E $\flat$ -7, A $\flat$ 7, D-7, G7, D $\flat$ -7, G $\flat$ 7
- System 6: C-7, F7, B $\flat$ 7, G7, C-7, F7