

BLUES IN CONCERT B

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Handwritten musical notation for a blues piece in Concert B. The notation is written on six staves, each with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various chords and melodic lines, with some measures containing slanted lines indicating improvisation or specific rhythmic patterns.

Chords and notation are labeled above the staves:

- Staff 1: $D\flat 7$, $G\flat 7$, $D\flat 7$
- Staff 2: $G\flat 7$, $D\flat 7$, $B\flat 7$
- Staff 3: $E\flat -7$, $A\flat 7$, $D\flat 7$, $B\flat 7$, $E\flat -7$, $A\flat 7$
- Staff 4: $D\flat 7$, $C -7(b9)$, $F 7$, $B\flat -7$, $A\flat -7$, $D\flat 7$
- Staff 5: $G\flat 7$, $G\flat -7$, $B 7$, $F -7$, $B\flat 7$, $E -7$, $A 7$
- Staff 6: $E\flat -7$, $A\flat 7$, $D\flat 7$, $B\flat 7$, $E\flat -7$, $A\flat 7$

Measure numbers are indicated at the start of each staff:

- Staff 1: Measure 1
- Staff 2: Measure 5
- Staff 3: Measure 9
- Staff 4: Measure 13
- Staff 5: Measure 17
- Staff 6: Measure 21