

Elliott

Brent Vaartstra

Em7 Eb7(#9)

3 Db7(#9) Cmaj7 Cm7

5 Gm7 A7sus4

7 Abm7 Gmaj7(b5)

9 Em6 Ebm7

11 Dmaj7 Dbm7 Cmaj7

13 Emaj9 Dmaj13

15 Db7 Cmaj7 B7(#5)

Detailed description: This is a musical score for a piece titled "Elliott" by Brent Vaartstra. The score is written in 4/4 time and consists of eight staves of music. Each staff begins with a measure number (1, 3, 5, 7, 9, 11, 13, 15) and is accompanied by specific chord symbols. The chords are: Em7, Eb7(#9), Db7(#9), Cmaj7, Cm7, Gm7, A7sus4, Abm7, Gmaj7(b5), Em6, Ebm7, Dmaj7, Dbm7, Cmaj7, Emaj9, Dmaj13, Db7, Cmaj7, and B7(#5). The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals. The music is presented in a clean, black-and-white format.

2

Em7 Eb7(#9)

17

Musical staff for measures 17-18. Measure 17 starts with a treble clef and a common time signature. The melody consists of eighth and quarter notes. Measure 18 continues the melody with a half note and a quarter note.

Db7(#9) Cmaj7 Dmaj9 Db7(#9)

19

Musical staff for measures 19-20. Measure 19 contains a complex melodic line with eighth and quarter notes. Measure 20 continues with a similar melodic pattern.

Db7(#9) F#7alt Fmaj7 F/E Dm7 Dm/C Bm11

21

Musical staff for measures 21-22. Measure 21 features a melodic line with eighth and quarter notes. Measure 22 concludes the phrase with a half note and a quarter note.