

JAZZ LICK OF THE WEEK #17

E^{MIN}7 **E^bMIN⁷** **D^{MIN}7** **D^bMIN⁷** **C^{MAJ}7**

A^{MIN}7 **A^bMIN⁷** **G^{MIN}7** **G^bMIN⁷** **F^{MAJ}7**

D^{MIN}7 **D^bMIN⁷** **C^{MIN}7** **B^{MIN}7** **B^bMAJ⁷**

G^{MIN}7 **G^bMIN⁷** **F^{MIN}7** **E^{MIN}7** **E^bMAJ⁷**

C^{MIN}7 B^{MIN}7 B^bMIN⁷ A^{MIN}7 A^bMAJ⁷

Musical notation for measures 17-20. The key signature has three flats (B-flat major/C minor). Measure 17 starts with a treble clef and a bass clef. Measures 18-20 show a sequence of chords: B^{MIN}7, B^bMIN⁷, and A^bMAJ⁷. The notation includes a treble staff and a bass staff with various rhythmic patterns.

F^{MIN}7 E^{MIN}7 E^bMIN⁷ D^{MIN}7 D^bMAJ⁷

Musical notation for measures 21-24. The key signature has three flats. Measure 21 starts with a treble clef and a bass clef. Measures 22-24 show a sequence of chords: E^{MIN}7, E^bMIN⁷, and D^bMAJ⁷. The notation includes a treble staff and a bass staff with various rhythmic patterns.

B^bMIN⁷ A^{MIN}7 A^bMIN⁷ G^{MIN}7 G^bMAJ⁷

Musical notation for measures 25-28. The key signature has three flats. Measure 25 starts with a treble clef and a bass clef. Measures 26-28 show a sequence of chords: A^{MIN}7, A^bMIN⁷, and G^bMAJ⁷. The notation includes a treble staff and a bass staff with various rhythmic patterns.

D[#]MIN⁷ D^{MIN}7 C[#]MIN⁷ C^{MIN}7 B^{MAJ}7

Musical notation for measures 29-32. The key signature has three sharps (F major/C minor). Measure 29 starts with a treble clef and a bass clef. Measures 30-32 show a sequence of chords: C[#]MIN⁷, C^{MIN}7, and B^{MAJ}7. The notation includes a treble staff and a bass staff with various rhythmic patterns.

G[#]MIN⁷ G MIN⁷ F[#]MIN⁷ F MIN⁷ E MAJ⁷

33

C[#]MIN⁷ C MIN⁷ B MIN⁷ B^bMIN⁷ A MAJ⁷

37

F[#]MIN⁷ F MIN⁷ E MIN⁷ E^bMIN⁷ D MAJ⁷

41

B MIN⁷ B^bMIN⁷ A MIN⁷ A^bMIN⁷ G MAJ⁷