There are 8 different versions of each of the 3 Diminished Scales. Here is a complete list of each scale and chord associated with each of the 3 Diminished Scales.

8 Derivatives of Octatonic/Diminished Scale #1

Cdim7 C Whole-Half Diminished (Auxiliary Diminished) D13(9) D Half-Whole Diminished (Auxiliary Diminished Blues)

Ebdim7 Eb Whole-Half Diminished (Auxiliary Diminished) F13(9) F Half-Whole Diminished (Auxiliary Diminished Blues)

Gbdim7 Gb Whole-Half Diminished (Auxiliary Diminished) A13(9) Ab Half-Whole Diminished (Auxiliary Diminished Blues)

Adim7 A Whole-Half Diminished (Auxiliary Diminished) B13(9) B Half-Whole Diminished (Auxiliary Diminished Blues)
Diminishing Possibilities

8 Derivatives of Octatonic/Diminished Scale #2

2

Dbdim7
Db Whole-Half Diminished (Auxiliary Diminished)

E♭13(b9)
Eb Half-Whole Diminished (Auxiliary Diminished Blues)

E♭dim7
E Whole-Half Diminished (Auxiliary Diminished)

Gb13(b9)
Gb Half-Whole Diminished (Auxiliary Diminished Blues)

Gdim7
G Whole-Half Diminished (Auxiliary Diminished)

A♭13(b9)
A Half-Whole Diminished (Auxiliary Diminished Blues)

B♭dim7
B♭ Whole-Half Diminished (Auxiliary Diminished)

C♭13(b9)
C Half-Whole Diminished (Auxiliary Diminished Blues)
8 Derrivatives of Octatonic/Diminished Scale #3

Diminishing Possibilities

D dim7  D Whole-Half Diminished (Auxiliary Diminished)  E 13(♭9)  E Half-Whole Diminished (Auxiliary Diminished Blues)

F dim7  F Whole-Half Diminished (Auxiliary Diminished)  G 13(♭9)  G Half-Whole Diminished (Auxiliary Diminished Blues)

Ab dim7  Ab Whole-Half Diminished (Auxiliary Diminished)  B♭13(♭9)  B♭ Half-Whole Diminished (Auxiliary Diminished Blues)

B dim7  B Whole-Half Diminished (Auxiliary Diminished)  D♭13(♭9)  Db Half-Whole Diminished (Auxiliary Diminished Blues)