

# BEBOP BLUES LICK IN ALL 12 KEYS

The sheet music consists of five staves, each representing a different key. The keys are indicated by Roman numerals and sharps or flats: C (C), F (F), B♭ (Bb), E♭ (Eb), and A♭ (Ab). Each staff contains three measures of musical notation. The notation is primarily composed of eighth and sixteenth notes, with some quarter notes and rests. The first measure of each staff begins with a C7 chord, followed by an F7 chord, and then a C7 chord again. The second measure begins with an F7 chord, followed by a B♭7 chord, and then an F7 chord. The third measure begins with a B♭7 chord, followed by an E♭7 chord, and then a B♭7 chord. The notation uses a treble clef and a common time signature (indicated by a '4'). The staff lines are black, and the notes are represented by black stems and heads.

C

F

B<sup>♭</sup>

E<sup>♭</sup>

10

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2 A<sup>b7</sup> D<sup>b7</sup> A<sup>b7</sup>

Ab 13 D<sup>b7</sup> G<sup>b7</sup> D<sup>b7</sup>

D<sub>b</sub> 16 G<sup>b7</sup> B<sup>7</sup> G<sup>b7</sup>

G<sub>b</sub> 19 B<sup>7</sup> E<sup>7</sup> B<sup>7</sup>

B 22

## BEBOP BLUES LICK IN ALL 12 KEYS

3

E 25

**E<sup>7</sup>**      **A<sup>7</sup>**      **E<sup>7</sup>**

A 28

**A<sup>7</sup>**      **D<sup>7</sup>**      **A<sup>7</sup>**

D 31

**D<sup>7</sup>**      **G<sup>7</sup>**      **D<sup>7</sup>**

G 34

**G<sup>7</sup>**      **C<sup>7</sup>**      **G<sup>7</sup>**