Technical Studies

Camden Hughes

1. Major (1, 2, 3, 4, 5, 6, 7, 8)

2. Natural Minor, Aeolian Mode (b3, b6, b7)

3. Harmonic Minor (b3, b6, b7)

4. Melodic Minor (b3, b6, b7 ascending, natural minor descending)

5. Dorian Minor Mode (b3, b6, b7)

6. 

7. 

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Technical Studies

Modes-Brightest to Darkest

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Lydian Mode

\\[ \text{Ionian Mode (Major Scale)} \]

Mixolydian Mode

Dorian Mode

Aeolian Mode (Natural Minor)

Phrygian

Locrian

Ionian Mode (Major Scale)

15

Major Triad

Minor Triad

Diminished Triad

Augmented Triad

Major 7th Arpeggio

Dominant 7th Arp.

Minor 7th Arp.

Half-Diminished Arp.

Diminished Arp.

Major 9 Arp.

Dominant 9 Arp.

Minor 9 Arp.

Half-Diminished 9 Arp.

Diminished Add 9th Arp.

Major Triad (up to 8va)