Technical Studies
Bass Clef
Camden Hughes

1. Major (1, 2, 3, 4, 5, 6, 7, 8)

2. Natural Minor, Aeolian Mode (b3, b6, b7)

3. Harmonic Minor (b3, b6, 7)

4. Melodic Minor (b3, 6, 7 ascending, natural minor descending)

5. Dorian Minor Mode (b3, 6, b7)

6. Bass Clef

7. B Flat, Bass Clef

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Technical Studies

Modes-Brightest to Darkest

14
Lydian Mode
Ionian Mode (Major Scale)

Mixolydian Mode
Dorian Mode

Aeolian Mode (Natural Minor)
Phrygian

Locrian
Ionian Mode (Major Scale)

15
Major Triad
Minor Triad
Diminished Triad
Augmented Triad

Major 7th Arpeggio
Dominant 7th Arp.
Minor 7th Arp.

Half-Diminished Arp.
Diminished Arp.
Major 9 Arp.
Dominant 9 Arp.

Minor 9 Arp.
Half-Diminished 9 Arp.
Diminished 7th Add 9 Arp.
Major Triad (up to 8va)

16
