

17 Important Jazz Scales in Tetrachords

by Camden Hughes

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Key: W=Whole-Step H=Half-Step b3=Minor Third

10 Important Tetrachords

<i>Name of Tetrachord</i>	<i>Intervals</i>	<i>Numbers</i>
Major Tetrachord	WWH	1 2 3 4
Minor Tetrachord	WHW	1 2 b3 4
Phrygian Tetrachord	HWW	1 b2 b3 4
Whole-Tone Tetrachord	WWW	1 2 3 #4
Diminished Tetrachord	HWH	1 b2 b3 3
Harmonic Tetrachord	Hb3H	1 b2 3 4
Mixolydian Blues Tetrachord	WHH	1 2 b3 3
Blues 1 Tetrachord	b3WH	1 b3 4 #4
Blues 2 Tetrachord	Hb3W	1 b2 3 #4
Chromatic Tetrachord	HHH	1 b2 2 b3

16 Most Important Scales in Jazz by Tetrachords Intervals

<u>Name of Scale</u>	<u>Tetra 1</u>	<u>In Between</u>	<u>Tetra 2</u>	<u>Extra Note</u>
Major	WWH	W	WWH	
Dorian	WHW	W	WHW	
Phrygian	HWW	W	HWW	
Lydian	WWW	H	WWH	
Mixolydian	WWH	W	WHW	
Aeolian	WHW	W	HWW	
Locrian	HWW	H	WWW	
Half-whole Diminished	HWH	W	HWH	W
Whole-half Diminished	WHW	H	WHW	H
Altered Scale	HWH	W	WWW	
Lydian Dominant	WWW	H	WHW	
Whole-Tone Scale	WWW	o	WWW	
Locrian #2	WHW	H	WWW	
Blues Scale	b3WH	o	Hb3W	
Major Bebop (descending!)	HWH	H	WHW	W
Minor Bebop (descending!)	HHH	W	WWH	W
Mixolydian Bebop (descending!)	HHH	W	WHW	W

*Remember that the 3 Bebop Scales listed are DESCENDING, not ascending.

17 Most Important Scales in Jazz by Tetrachord Name

<u>Name of Scale</u>	<u>Tetra 1</u>	<u>In Between</u>	<u>Tetra 2</u>	<u>Extra Note</u>
Major	Major	W	Major	
Dorian	Minor	W	Minor	
Phrygian	Phrygian	W	Phrygian	
Lydian	Whole-Tone	H	Major	
Mixolydian	Major	W	Minor	
Aeolian	Minor	W	Phrygian	
Locrian	Phrygian	H	Whole-Tone	
Half-Whole Diminished	Diminished	W	Diminished	W
Whole-Half Diminished	Minor	H	Minor	H
Altered Scale	Diminished	W	Whole-Tone	
Lydian Dominant	Whole-Tone	H	Minor	
Whole-Tone Scale	Whole-Tone	o	Whole-Tone	
Locrian #2	Minor	H	Whole-Tone	
Blues Scale	Blues 1	o	Blues 2	
Major Bebop* (descending!)	Diminished	H	Minor	W
Minor Bebop (descending!)	Chromatic	W	Phrygian	W
Mixolydian Bebop* (descending!)	Chromatic	W	Minor	W

*Remember that the 3 Bebop Scales listed are DESCENDING, not ascending.