

# BLUES IN CONCERT $G\flat$

CAMDEN HUGHES

The musical score is written in  $G\flat$  major (three flats) and common time (C). It consists of six systems, each with a staff of rhythmic notation (slashes) and a set of guitar chords. The chords are written in a handwritten style.

**System 1:**  $E\flat 7$ ,  $A\flat 7$ ,  $E\flat 7$

**System 2:**  $A\flat 7$ ,  $E\flat 7$ ,  $C 7$

**System 3:**  $F-7$ ,  $B\flat 7$ ,  $E\flat 7$ ,  $C 7$ ,  $F-7$ ,  $B\flat 7$

**System 4:**  $E\flat 7$ ,  $D-7(\flat 5)$ ,  $G 7$ ,  $C-7$ ,  $B\flat-7$ ,  $E\flat 7$

**System 5:**  $A\flat 7$ ,  $A\flat-7$ ,  $D\flat 7$ ,  $G-7$ ,  $C 7$ ,  $G\flat-7$ ,  $B 7$

**System 6:**  $F-7$ ,  $B\flat 7$ ,  $E\flat 7$ ,  $C 7$ ,  $F-7$ ,  $B\flat 7$

Measure numbers 5, 9, 13, 17, and 21 are indicated at the start of their respective systems.