

BLUES IN CONCERT A \flat

CAMDEN HUGHES

Handwritten musical score for "Blues in Concert A \flat ". The score is written in treble clef with a key signature of two flats (B \flat and E \flat) and a common time signature (C). It consists of six systems of music, each with a staff of notes and a line of chord symbols above it. The notes are represented by diagonal slashes. The chord symbols are:

- System 1: B \flat 7, E \flat 7, B \flat 7
- System 2: E \flat 7, B \flat 7, G7
- System 3: C-7, F7, B \flat 7, G7, C-7, F7
- System 4: B \flat 7, A-7(b9), D7, G-7, F-7, B \flat 7
- System 5: E \flat 7, E \flat -7, A \flat 7, D-7, G7, D \flat -7, G \flat 7
- System 6: C-7, F7, B \flat 7, G7, C-7, F7

Measure numbers 5, 9, 13, 17, and 21 are indicated at the start of their respective systems.